



cantaloupe music

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FOR IMMEDIATE RELEASE

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— the record label created by the founders of *Bang on a Can* —

announces the follow-up full-length from the crackerjack ensemble of David Lang's *Child*

SENTIERI SELVAGGI:

***AC/DC* (CA21030)**

“Sentieri Selvaggi maintain a focused energy that draws a listener inward.” – *Gramophone*
“A most impressive collection of thought-provoking works performed expertly”
– *Downtown Music Gallery*

In celebration of the 2006 Winter Olympics in Turin, Cantaloupe Music releases the US debut of Italian chamber wizards **Sentieri Selvaggi**. Sentieri Selvaggi have created a scene in Milan – the next major town over from the 2006 Olympic capital – and have set up their own yearly festival as well as performances throughout Southern Europe. They are the foremost advocates for minimal and post-minimal music on the Italian peninsula, exploding onto the scene with their New York-inspired hard-driving sounds, while never forgetting the art of chamber music performance.

In *AC/DC*, their worldwide debut CD for Cantaloupe Music, Sentieri Selvaggi (“wild paths”) includes the premiere recordings of new works that they commissioned from Italian avant-ambient composer and Decca recording artist **Ludovico Einaudi**, and Dutch iconoclast and minimalist father figure **Louis Andriessen**. Andriessen's piece "Passeggiata in tram in America e ritorno" features the unique Italian vocalist **Christina Zavalloni**. This is the first piece that Andriessen wrote for Zavalloni; and he has written for her extensively since then, including her in such large scale works as his *La Passione*.

Laurie Anderson, Michael Gordon, and David Lang are well known in America from their recent giant projects in such venues as Lincoln Center and the Next Wave Festival at the Brooklyn Academy of Music. This release presents an opportunity to hear their music more intimately, performed by an ensemble that has dedicated itself to supporting adventurous chamber music from both sides of the Atlantic.

AC/DC cleverly alternates between countries and backgrounds, linking musics and composers through sheer brilliance of their performance. The Italian composers give as good as they get, with the radiant simplicity of Einaudi, the brilliance of **Lorenzo Ferrero**, the clarity of **Filippo Del Corno**, and the raw rhythmic power of **Carlo Boccadoro**.

Though an emerging group, Sentieri Selvaggi will be the tips of more and more tongues as the 21st Century rolls on – with an upcoming Gavin Bryars commission among other plans for the near future.

**Sentieri Selvaggi co-founders available for live interviews in New York
March 13-17!**

ABOUT SENTIERI SELVAGGI

Sentieri selvaggi is a group of some of Italy's finest musicians united in the goal of bringing contemporary music to a larger audience. The group, founded in 1997 by Carlo Boccadoro, Filippo Del Corno, and Angelo Miotto, performed their sold out concert debut at Teatro di Portaromana in Milan. In the eight years following, Sentieri Selvaggi has enjoyed quite a bit of success across Europe.

They work closely with composers such as *Louis Andriessen*, *Philip Glass*, *Michael Nyman*, *James MacMillan*, and *David Lang*. The group's top-quality performances have allowed them to regularly perform works of these composers, some of which are written specifically for them.

Sentieri Selvaggi performs regularly at top European music festivals and theaters, such as *La Scala, Biennale* (Venice), *Accademia Filarmonica Romana, Teatro Carlo Felice* (Genoa), and *Settembre Musica Festival* (Turin) among others... in addition to their own season of contemporary music in Milan.

Sentieri Selvaggi also has a recording and publishing wing – with the same goal of making contemporary music known. Their most recent recordings are: *AC/DC*, a CD containing the most representative pieces of the group, and *Child*, a suite of David Lang's music.

Sentieri Selvaggi also specializes in presenting operas and musical theater events. Among their productions are: "In the penal colony" and "The sound of a voice" by *Philip Glass*, "Orfeo a fumetti" by *Filippo Del Corno*, "Chat Opera" by *Francesco Antonioni* and "The man who mistook his wife for a hat" by *Michael Nyman*.

ABOUT CANTALOUPE MUSIC

(www.cantaloupemusic.com)

CANTALOUPE MUSIC is the record label created in March 2001 by the three founders of New York's legendary Bang on a Can Festival: composers **Michael Gordon**, **David Lang**, and **Julia Wolfe**, and Bang on a Can Managing Director **Kenny Savelson**. Cantaloupe Music is making waves across the country for its adventurous new sounds, and has formed a partnership with harmonia mundi for exclusive U.S. and U.K. distribution, with SRI in Canada and Fuse in Australia, along with other top distributors around the world. Each CD release has extensive background information on the web in the form of individual internet pages with the composers' own words about their music, artist bios, and links.

Cantaloupe Music provides a home for music that slips between the cracks. Through Cantaloupe, Bang on a Can forges ahead in its mission to spread the gospel of risk-taking music.

Dedicated to the work of composers across the entire aesthetic spectrum, Bang on a Can has created a home for musical inventors, misfits and pioneers. Founded in 1987 by Gordon, Lang and Wolfe, Bang on a Can has grown from a one-day festival to a multi-faceted organization. Their decision to launch Cantaloupe Music represented the culmination of 19 years of ground-breaking concerts and a decade of successful recording projects on multiple major record labels.

COMING SOON ON *CANTALOUPE*:

GUTBUCKET: Sludge Test (MARCH 2006)

JOHN LUTHER ADAMS/STEVEN SCHICK:

The Mathematics of Resonant Bodies (APRIL 2006)

R. LUKE DUBOIS: Timelapse (MAY 2006)

DON BYRON – BANG ON A CAN: A Ballad for Many (JUNE 2006)

For further information, photos, CDs, and to arrange interviews, please contact
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